



DMS-7AS DRUM MICROPHONE SET 7 MICROPHONES , 12 PIECE



FEATURES

- Designed for professional instruments and stage applications
- Large drum microphone - designed to capture kick drum beats and low frequency musical instruments
- Small drum microphone - ideal for tom-toms and snare drums
- Condenser microphone - excellent in reproducing the sounds of instruments such as cymbals and pianos
- All microphones handle extremely high volume level with ease
- Low output impedance for long distance connection without compromising sound quality
- Multiple structure and surface treatments for durability

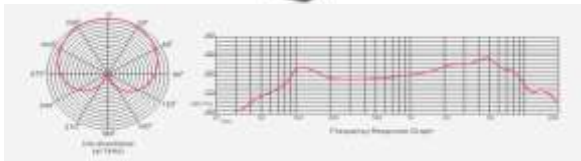
CONTENTS

- TA-8320 kick drum microphone - 1pc
- TA-8260 small drum microphone - 1pc
- TA-8250 small drum microphone - 3pcs
- PCM-5400 condenser microphone - 2pcs
- W-50 windscreen - 2pcs
- CH-58 microphone clamp - 2pcs
- Plastic carrying case with foam inlay - 1pc

SATRONICS TAKSTAR

INSTRUMENT & NETWORK MICROPHONES

TA-8320



LOW FREQUENCY INSTRUMENT MIC

FEATURES

- Can handle high volume level without distortion
- Extended response range at low frequencies
- Rugged metal construction

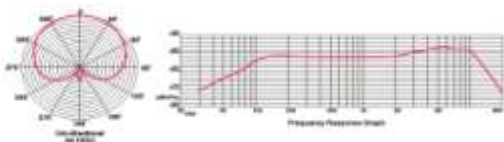
APPLICATION

Kick drum, high SPL recording and amplification

SPECIFICATION

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 20Hz-10kHz
- Sensitivity: -58dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 150Ω±30% (at 1kHz)

TA-8260



INSTRUMENT MIC

APPLICATION

Percussion , snare drum, piano .

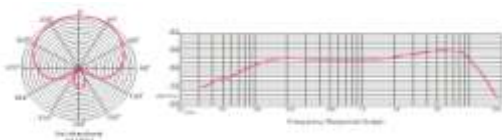
FEATURES

- Can handle high volume level without distortion
- Extended response range at mid frequencies
- Rugged metal construction

SPECIFICATION

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 80Hz-13kHz
- Sensitivity: -54dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 250Ω±30% (at 1kHz)

TA -8250



INSTRUMENT MIC

APPLICATION

Percussion , snare drum, piano

FEATURES

- Can handle high volume level without distortion
- Extended response range at mid frequencies
- Rugged metal construction

SPECIFICATION

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 50Hz-16kHz
- Sensitivity: -54dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 250Ω±30% (at 1kHz)

PCM 5400

INSTRUMENT MICROPHONE

APPLICATION

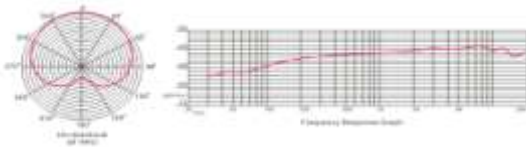
Cymbals, piano, strings, ensembles

FEATURES

- Can handle high volume level
- Rugged metal housing
- High sensitivity, wide dynamic range and low distortion
- Built-in transistor amplifier
- Multiple surface treatments for durability

SPECIFICATION

- Transducer Principle: Back Electret Condenser
- Directivity Characteristic: Cardioid
- Frequency Response: 50Hz-18kHz
- Sensitivity: -42dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 200Ω±30% (at 1kHz)
- Load Impedance: ≥1000Ω
- Max. Input SPL: 130dB (THD ≤1.0% at 1kHz)
- **Power Requirements: 9-52V DC Phantom Power**



PM-5

PHANTOM POWER SUPPLY

- Stable voltage double rectifying circuit for eliminating interference of AC signal effectively
- Two balanced power inputs/outputs assure stable voltage and effective common mode interference rejection
- Noiseless On/Off switch
- External power adaptor avoids electromagnetic interference
- Built-in low pass filter eliminates unwanted noise from external audio equipment

Input voltage : 240v ac

Output voltage : 48v dc

DMS-5PS



DRUM KIT

- 1 X TA8300 KICK DRUM MIC
- 1 X TA8200 SMALL DRUM MIC
- 1 X TA8210 SMALL DRUM MIC
- 2 X PCM-5100 CONDENSER MICS
- 2 X W-50 WIND SHIELDS
- 2 X CH-58 MIC HOLDERS
- CARRY CASE





DMS-8P

DRUM KIT

- 1 X TA8340 KICK DRUM MIC
- 4 X TA8280 SMALL DRUM MIC
- 3 X PCM-5100 CONDENSER MICS
- 3 X W-50 WIND SHIELDS
- 4 X CH-STAND CLAMPS
- 3 X CH-58 MIC HOLDERS
- CARRY CASE WITH LOCKS



TA8280

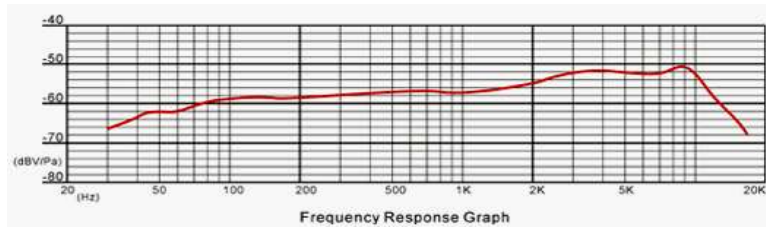
LOW FREQUENCY INSTRUMENT MIC

FEATURES

Dynamic drum microphone is suitable for drums and musical instruments
 The Uni-directional polar pattern eliminates unwanted noise and feedback.
 Ideal for snare drums , pianos and brass instruments

SPECIFICATION

- Element: Dynamic
- Polar Pattern: Uni-directional
- Frequency Response: 50Hz-16kHz
- Sensitivity: -52dB±3dB(0dB=1V/Pa at 1kHz)
- Output Impedance: 250Ω±30%(at 1kHz)



TA-8300

LOW FREQUENCY INSTRUMENT MIC

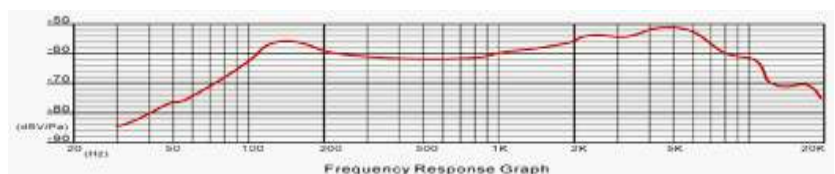
Dynamic drum microphone is suitable for kick drums and recording of low frequency musical instruments.

The Uni-directional polar pattern eliminates unwanted noise and feedback.

Can handling extreme sound pressure level of up to 140dB.

SPECIFICATION

- Element: Dynamic
- Polar Pattern: Uni-directional
- Frequency Response: 20Hz-10kHz
- Sensitivity: -58dB±3dB(0dB=1V/Pa at 1kHz)
- Output Impedance: 150Ω±30%(at 1kHz)





PCM -5100

CONDENSER MICROPHONE

Element: Back Electret Condenser

Polar Pattern: Uni-directional

Frequency Response: 50Hz-18kHz

Sensitivity: -45dB±3dB(0dB=1V/Pa at 1kHz)

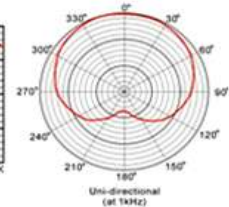
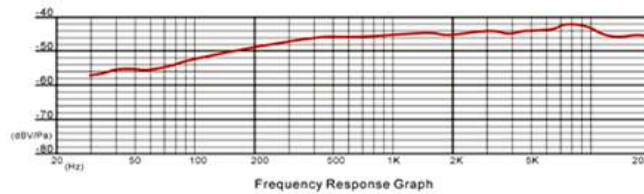
Output Impedance: 250Ω±30%(at 1kHz)

Max. Input SPL: 136dB(at 1kHz ≤1% T.H.D)

S/N Ratio: 60dB

Phantom Power Requirement: 9V-52V DC phantom or 1.5V Battery

Battery Type: AA/UM3, 1.5V



GL 100FX



CONDENSER MICROPHONE WITH 3.5ST PLUG

For analogue recording into computer

FEATURES

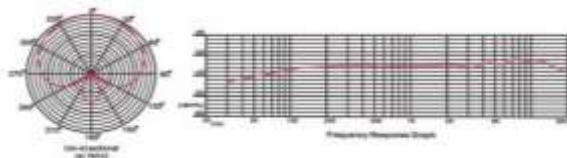
- Design for computer recording 3.5mm jack plug
- Power supply from computer USB output
- Built-in low noise microphone amplifier
- One cable for both power supply and audio output for convenient connection .

- Condenser capsule features wide frequency response range

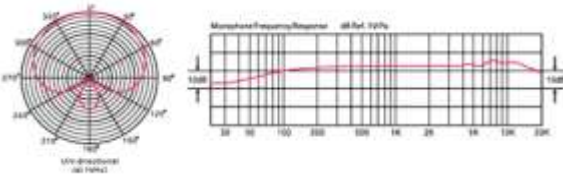
- Volume control knob for adjusting microphone sensitivity
- Rugged and durable metal construction

SPECIFICATION

- Transducer Principle: Back Electret Condenser
- Frequency Response: 30Hz-20KHz
- Sensitivity: -38±3dB
- Amplifying Function: +1dB-+20dB
- Directivity Characteristic: Cardioid
- Equivalent Noise Level: ≤24dB
- Max.Input SPL: ≥130dB(At 1KHz 0dB, THD≤1%)
- Output Impedance: 100Ω±30%
- Cable : Fixed 3.5mm jack plug and USB plug 3 meters
- Power Requirements: USB DC5V



GL 100USB



CONDENSER MICROPHONE WITH USB SOCKET

For digital recording into computer

FEATURES

- Headphone socket for real time monitoring
- Professional sound card
- Convenient plug and play without installation or drivers
- Condenser capsule features wide frequency response
- Supports accompaniment recording
- Windows volume control includes bass, treble, AGC and MB
- Durable and rugged metal construction

SPECIFICATION

- Transmission Speed: USB 2.0 (480 Mbps)
- Power Mode: USB
- D/A & A/D Converter: 24 bit when playback; 16 bit when recording
- Bandwidth: 20 kHz (at fs=48 kHz)
- Total Harmonic Distortion: < -90dB
- S/N Ratio: > 90dB
- Headphone Output Power: >95dB
- Frequency Response: 20Hz-20 kHz
- Data Transmission Interface: Mini USB Socket
- Headphone Output Interface: Ø3.5mm Stereo Socket
- Cable : Usb "A" to usb mini "B" , 3 meters
- System Compatibility: Windows 2000 / Windows XP

PCM 1200

CONDENSER NETWORK MICROPHONE

- Adopts innovative electronic circuitry, PLUG and PLAY, no external power is needed
- Specially designed for network karaoke, high sensitivity and clear sound quality
- Cardioid polar pattern features high rejection capability of acoustic feedback and reduces the howling
- Provided with microphone mount and table stand for convenient use
- Designed with non-detachable cable

SPECIFICATION

- Transducer Principle: Back-electret condenser
- Polar Pattern: Uni-directional

PRODUCT CONTENT

- Microphone 1pc
- Microphone Clamp 1pc
- Tripod 1pc
- User Manual 1pc
- Package: Colour box

